

Sherrie Posternak

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Education

- Various encaustics and mixed media workshops • 2006-present
- Montclair State College, Upper Montclair, NJ. BA Fine Arts, summa cum laude. Major: Crafts. Concentration: Jewelry Making • 1978-1980
- Various metalworking and jewelry making workshops • 1976-1982
- Art Center of Northern NJ, Tenafly, NJ. Metalworking courses • 1976-1977
- Hampshire College, Amherst, MA. School: Humanities and Arts. Concentration: Photography and Filmmaking • 1972-1974

Work Experience

- Artist of works in the medium of encaustics and mixed media • 2006-present
- Designer/Craftswoman of pique-assiette mosaics • 1995-present
- Owner, Vista Fine Crafts, a Middleburg, Virginia gallery • 1988- 1997
- Designer/Craftswoman of contemporary jewelry • 1982- 1988
- Co-Director/Program Director, Peters Valley Craftsmen, Layton, NJ • 1981- 1982
- Administrative Assistant, Peters Valley Craftsmen • 1980- 1981
- Apprentice to Gayle Saunders (Goldsmith/Silversmith) • 1980-1981
- Assistant to Peters Valley Store/Gallery Director • 1980
- Studio Assistant to Dr. Robert Browning, Montclair State College, NJ • 1980
- Arts and Crafts Director, Summit Camp, Honesdale, PA • 1972

Teaching

- Home Studio, Tucson, AZ. Encaustic workshops • 2010-present
- PaperWorks, Tucson, AZ. Basic Encaustic Techniques workshops • 2009
- San Carlos, Sonora, MX. Encaustic workshops • 2009, 2011
- Conrad Wilde Gallery, Tucson, AZ. Encaustics workshops • 2009-2010
- Virginia and Arizona. 30+ workshops in mosaics • 1996-present

Selected Exhibitions

- “Casted Conversations,” two-woman exhibit, Scott & Co., Tucson, AZ • 2011
- “Pulp Fiction,” Encaustic Art Institute, Cerrillos, NM • 2011
- “Adventures in Art,” Contents Interiors, Tucson, AZ • 2011
- “Hearts Aflame,” Encaustic Art Institute, Cerrillos, NM • 2011
- “Seductive Art Meets Sumptuous Dining,” Hacienda Del Sol Resort, Tucson, AZ • 2011
- Mesch, Clark, and Rothschild; Tucson, AZ • 2010
- “Works On/With Paper,” Encaustic Art Institute, Cerrillos, NM • 2010
- “Point of Pride,” Shemer Art Center, Phoenix, AZ • 2010
- “Unique Offerings,” Contents Interiors, Tucson, AZ • 2010
- 3-Person Invitational, Ventana Medical Systems, Oro Valley, AZ • 2010
- “Mind Your Own Beeswax,” Adobe Gallery, Oracle, AZ • 2010
- “Alive,” Shemer Art Center, Phoenix, AZ • 2010
- “A Memorial For El Tomate” one-person installation, Shane House, Tucson, AZ • 2010
- “Per Square Foot,” Conrad Wilde Gallery, Tucson, AZ • 2009
- “5th Annual Alternative Processes,” Soho Photo, New York, NY • 2009
- “Embedded Light,” Grosse Pointe Art Center, Grosse Pointe, MI • 2009
- “Seduction of Wax,” Jewish Community Center Fine Art Gallery, Tucson, AZ • 2009

Selected Exhibitions (continued)

- “Explore Encaustic Art,” Details Art and Design, Tucson, AZ • 2009
- “Uncharted Territories,” PaperWorks at The Drawing Studio, Tucson, AZ • 2009
- “Metamorphosis,” Haydon Art Center, Lincoln, NE • 2009
- “Laughing Matters: Arizona Humor,” Tohono Chul Park, Tucson, AZ • 2009
- “10th Annual Painting, Drawing, Photography & Print International,”
Upstream People Online Gallery • 2008
- “Mystery in the Natural World,” Caladan Online Gallery • 2008
- “Turquoise,” Tohono Chul Park, Tucson, AZ • 2008
- “Big Ideas, Small Frames,” Dinnerware Artspace, Tucson, AZ • 2008
- Art for the Garden Exhibit, Botanical Gardens, Tucson, AZ • 2000- 2007
- One Woman Show, Pink Adobe Gallery, Tucson, AZ • 2003
- “Botanical Images and Art for the Garden,” Apparatus Gallery, Tucson, AZ • 2000
- “House,” Apparatus Gallery, Tucson, AZ • 1999
- “A Tradition of Excellence,” Tubac Center for the Arts, Tubac, AZ • 1998
- “Clay and Mosaic,” Apparatus Gallery, Tucson, AZ • 1998

Awards

- Honorable Mention, presented by Grosse Point Art Center • 2009
- Special Recognition, presented by Upstream People Gallery • 2008
- Winifred Jenner Silversmithing Award, presented by PA Guild of Craftsmen • 1984

Publications

- “Narratives in Wax” PowerPoint presentation by Elena de la Ville • 2011
- “A Memorial for El Tomate” book • 2010 (self-published)
- “Metamorphosis: Contemporary Statements in Encaustic,” book by Haydon Art Center and International Encaustic Artists • 2009
- PaperWorks Journal • Fall 2009
- Tucson Home Magazine, “Three of a Kind” • Fall 2008
- The Fauquier Citizen, “Going to Pieces” • October 1996